

[4]

SECTION 'C'

4 × 10 = 40

Long Answer Type Questions (Word limit 400-450 words)

- 1- Discuss any four kinds of Drama.

OR

Bring out the characteristics of Comedy of manners and comedy of errors.

- 2- Explain the meaning and significance of the title 'She stoops to conquer'.

OR

Discuss character of Mrs. Malaprop in 'The Rivals'.

- 3- Discuss themes in Shaw's 'Arms and the Man'.

OR

Justify the title of the play Justice.

- 4- Explain journey of the chorus throughout the play in 'Murder in the cathedral'.

OR

Discuss the role of Nora in the play Riders to the Sea by Synge.

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[1]

ROLL NO.....

**ENG. 202/22**

**II SEMESTER EXAMINATION, 2022**

**M.A.**

**ENGLISH**

**PAPER-II**

**DRAMA - II**

**TIME: 3 HOURS**

**MAX.- 80**

**MINI.- 16**

**Note:** The question paper consists of three sections A,B & C. All questions are compulsory.

Section A- Attempt all multiple choice questions.

Section B- Attempt one question from each unit.

Section C- Attempt one question from each unit.

SECTION 'A'

Multiple Choice Questions

2 × 8 = 16

- 1- Why does Mrs Hardcastle want constance to marry her son?

- (a) To keep the jewels in the family
- (b) She suspects in a good match
- (c) She knows they love each other
- (d) She worries Tony will marry a poor girl

- 2- Why does Mr Hardcastle worry about Kate?

- (a) He worries is sic
- (b) He worries she will marry poorly
- (c) He worries the town manners have infected her
- (d) He worries she dresses immodestly

[2]

3- Who does Hardcastle hope Kate will marry at the beginning of the play?

- (a) Sir Charles (b) Marlow  
(c) Tony Lumpkin (d) Hastings

4- What does Louka tell Raina in the opening scene of the play?

- (a) How to find a trapdoor in her room  
(b) How to unbuckle her shoes with the light off  
(c) How to close the window without locking it entirely shut  
(d) How to find the chocolate creams

5- Whose picture does Raina keep in her room at the start of the play?

- (a) Sergius (b) Petkoff  
(c) Bluntschli (d) Catherine

6- What Catherine has installed in the Petkoff's house?

- (a) A Dumbwaiter  
(b) A garage for horses  
(c) An electric bell for the servants  
(d) An electric bell for the dogs

7- Where is the Cathedral?

- (a) London (b) Canterbury  
(c) Paris (d) The Heath

8- Who brings news of Thomas's return?

- (a) Thomas himself (b) Chorus  
(c) Herald (d) First Priest

[3]

**SECTION 'B'**

**Part-I**

4 × 4 = 16

Explain the reference to context any two of the following passages-

- (a) I have no ambition to shine as a tradesman; so I have taken the advice of that bagman of a captain that settled the exchange of prisoners with us at Peerot, and given it up.  
(b) Soldiering, my dear madam. is the coward's art of attacking mercilessly when you are strong, and keeping out of harm's way when you are weak.  
(c) Unreal friendship may turn to real  
But real friendship, once ended, cannot be mended.  
(d) Pardon me madam, I was always willing to be amused. The folly of most people is rather an object of mirth than uneasiness.

**SECTION 'B'**

**Part-II**

2 × 4 = 8

Write short notes on any two of the following topics-

- (i) Character sketch of Bluntschli.  
(ii) Comedy of manners.  
(iii) Riders to the sea as poetic drama.  
(iv) Role of Chorus in 'Murder in the Cathedral'.